



Tripura's Culture

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Who doesn't love jewellery? Apparently, everybody does! But the people of the North-Eastern state of Tripura seem to be in love with jewellery as much as the hand-made clothes, which they make for themselves. For those among us, who don't think twice before going online and buying a dress this might sound eclectic.

Well, Tripura, one of the Seven Sisters of North East India, a tiny hill-state bordered by Bangladesh on 3 sides, is home to many such interesting facts that dot the way of life for the people of the state.

Tripura's culture is best reflected in the everyday life, which includes clothes, food, habits, and ornaments.

Tripura is known as the land of tribes or 'Tribal Land'. Apart from being bestowed with natural beauty, rich cultural heritage, and traditional/religious practices of various communities, the state is home to 19 categories of Tripura tribes.

There are 19 Tripura tribes in all –Bhutia, Chaimal Chakma, Garo, Halam, Jamatia, Kashia, Lepcha, Tripuri, Reang, Bhil, Kuki, Mog, Lushai, Munda , Noatia, Orang, Santal, and Uchai. Each one of these tribes performs its rituals in its own particular manner, giving rise to multiple ways of life within the gamut of a state.

The culture of Tripura as a whole is a blend of various Ethno-Linguistic groups such as Tripuris, Jamatia, Noatia, Darlong. Murasing , Kuki, Mog, Chakma, Reang, Usai and Santal. There are mainly two groups of people in the state-Indo-Aryans (who are Bangladeshi) and Indo-Mangoloids.

However, with the passage of time and the advent of modernity, education is one thing that has gained importance in their lives. But their love for culture and tradition remains unchanged. One of the highlights of Tripura’s society is the influence of Bengali culture and tradition, which is also represented in the Bengali people being the largest non –tribal community of Tripura.

Talking about the need to carry out such research, I Say , “Since the beginning of human life, culture and society have been integral to livelihood. Though in the past, culture was not specific to any particular activity, at present, it has become crucial to maintaining it as a particular entity in life. Culture can be binding sometime and at other times, it can lead us to freedom of thought as well. The people of Tripua, especially the tribals, have been living there since ancient times. IT is their age-old connection with the land and its culture that inspired me to write my research paper.”-author =PAMELA DASGUPTA

