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Ayurvedic Management Of Otomycosis – A Case Study

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Abstract:

Introduction: Otomycosis is ENT disorder in tropical regions, marked by severe itching, discomfort, watery discharge, blockage and diminished hearing, impacting 9% of the Indian population. Treatment involves the removal of fungal clusters, followed by antifungal drops. In Ayurveda it correlated to *Kaphaja Karna Shoola*, characterized by *Manda ruja*, *Kandu*, *Ghana Shruti*, and obstruction due to an excess of *Kapha Dosha*. *Ayurveda* treatments help to balance *Kapha*, providing effective, holistic remedies that ease symptoms, prevent recurrences, and promote ear health.

Materials and method: A 23-year-old female, fully alert, presented to the OPD with complaints of sudden pain in left ear accompanied by mild itching for five days. She received treatment involving *Arka patra swedana* and *Haridravarti dhoopana*, along with oral medications for duration of 14days.

Result: The *Dhoopana* and *Swedana* with *Shamana aushadhis* yielded significant improvement in the patient's condition within 14days of treatment.

Conclusion: Otomycosis a fungal infection of the ear can be effectively managed through Ayurvedic therapies. In *Sthanika Swedana*, *Arka Patra* is utilized for its anti-inflammatory properties, while the *Rooksha* and *Ushna* qualities of *Haridra Varti Dhoopana* help reduce fungal growth, thus aiding in the prevention of otomycosis.

Index Terms -: Otomycosis, Arka Patra, Haridra Varti, Karnashoola.

I. Introduction

Otomycosis is a fungal infection of the outer ear (otitis externa), characterized by itching, pain, ear blockage, and watery discharge ¹. Globally, otomycosis affects 5.2% of the population, with a higher prevalence of 9% in India. 90% of infections are due to Aspergillus niger, with Candida albicans accounting for the rest. Clinical management of the condition includes the removal of the fungal mass, epithelial debris that facilitates the growth of the fungus, mopping of the discharge, and instilling antifungal ear drops³. Common side effects of treatment include burning, irritation, and swelling of the ear. According to Ayurveda, this clinical condition with *lakshanas* such as *Mandaruja*, *Kandu*, and *Ghanashruti* can be understood as Kaphaja Karnashoola ⁴. Ayurvedic treatments help to balance Kapha, providing effective, holistic remedies that ease symptoms, prevent recurrences, and promote ear health.

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II. CASE HISTORY

A 23-year-old female was apparently normal; suddenly she developed pain in her left ear, accompanied by mild itching for the past five days. Symptoms began after she self-applied oil to her left ear a week prior and have progressively worsened, with increased itching, pain, and watery discharge, especially at night and in cold weather. So patients approached Alva's Ayurvedic Medical Hospital, Moodabidre, for management.

Past history: No h/o of DM, HTN

Treatment history: Nothing significant

Family history: Nothing significant

Personal history:

Bowel: Once in a day

Appetite: Good

Micturition: 4-5 t/day

Sleep: Disturbed

III. EXAMINATION

Systemic examination

CNS: conscious and oriented

CVS: S1, S1, S1, S2 heard, no murmur

RS: B/L NVBS(+)

P/A: Soft, no tenderness

General examination

Weight: 68kg

Height: 158cm

Pulse: 71 bpm

B.P.: 120/70 mmHg



Ashtasthana pareeksha

 Table 1 : Ashtasthana pareeksha

Nadi	Hamsa gati
Muthra	Anavila
Malam	Abaddha
Jihwa	Alipta
Shabda	Vaikruta
Sparsha	Anushna sheeta
Drik	Prakruta
Akriti	Madhyama

Dashavida pareeksha:

Table 2: Dashavida pareeksha

Prakru <mark>thi</mark>	Kapha Vataja
Vikrut <mark>hi</mark>	Dosha: kapha and vata Dooshya: rasa, rakta
Satva	<i>Madhyama</i>
Satmya	Madhya <mark>ma</mark>
<u>Saa</u> ra	Madhya <mark>ma</mark>
<mark>Sam</mark> hanana	<i>Madhya<mark>ma</mark></i>
P <mark>ra</mark> mana	Madhyama
Vyayama shakti	Madhyama
Ahara shakti	Madhyama
vaya	Madhyama

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Ear examination

Table 3: Ear examination

	Right ear	Left ear	
Pinna	NAD	NAD	
Preauricular region	NAD NAD		
Postauricular region	NAD tenderness		
External auditory canal	Wax present Discharge (+ve) Quantity—Scanty Odor—No Color: white Consistency—Thin		
Tympanic membrane	Congested and retracted	Black Spores (+ve) Wet newspaper mass (+ve)	
Rinnes test	AC>BC	BC > AC	
Weber's test	No lateralization	No lateralization	

Nasal examination:

No abnormality was detected

Oral examination:

No abnormality was detected

IV. THERAPEUTIC INTERVENTION

Karna kriyakalpa

- Arka patra swedana for 7 days,
- Haridra varti Karna Dhoopana for 14 days

Shamana aushadhi for 14 days

- Triphala guggulu (1 TID, A/F)
- Gandaka rasayana (1BD, A/F)

Procedure:

table 4: procedure

	Poorvakarma	Pradhana karma	Paschat karma
Arka patra Swedana	The pre- and post- auricular region is cleaned with dry cotton. <i>Arka patra</i> is heated in steam	Swedana over the region is done with Ushna arka patra	Followed with karna dhoopana
Karna dhoopana	done with cotton	Fumes coming out on burning haridra varti administered directly into EAC • Dhoopana given for 10 min	cotton swab is placed





Fig no 1: Arkapatra Swedana

Fig no 2: Haridra varti dhupana

Pathya:

Godhuma (wheat), Shali (rice), Mudga (green gram), Yava (barley), Purana Ghrita (ghee), Patola (bottle gourd), and Shigru (drumstick). Lava, Mayura (peacock), Harina, Kukkuta

Apathya:

Avoid humid climate, introducing instruments to ear, Atibashya, Ativyayama

V. Result

table 5: result

Left ear	BEFORE TREATMENT	On 7 th day	AFTER TREATMENT
PREAURICLE REGION	NAD	NAD	NAD
POSTAURICLE REGION	Tenderness	No tenderness	No tenderness
EXTERNAL AUDITORY CANAL	Discharge (+ve) • Quantity—Scanty • Odor—No • Color: white • Consistency—Thin	Discharge (+ve) Quantity— Scanty Odor—No Color—White Consistency— Thin	Discharge (-ve)
TYMPANIC MEMBRANE	Black Spores (+ve) Wet newspaper mass (+ve)	Black Spores (-ve) Wet newspaper mass (+ve)	Black spore-ve Clear tympanic membrane Cone of light (+ve)
RINNE'S TEST	BC > AC	AC>BC	AC>BC







Fig No 4: on 7th day



Fig No 5: after treatment

VI. DISCUSSION

Gandhaka Rasayana is a wound-healing formulation primarily containing Guggulu, known for its properties as a Vranaropaka, Tridosha Shamaka, and Shotahara.⁵

Triphala Guggulu has *Vata–Kapha shama*k properties. It reduces the *Dhatupaka*, which produces the new Dhatu (Twak and Mamsa), and reduces the Srava from Karna, leading to dryness of the ear canal. It acts on Raktadharakala, which acts on Yakrut and Pleeha, which again directly acts on Twacha. It does the Shoshan of different excess Snigdha Dravyas present in the ear. ⁶

Arka patra possesses Kapha-Vata Shamaka and krimihara gunas, as well as analgesic and anti-inflammatory properties, which helps in reduction of the pain.

Dhoopana karma was administered to purify the condition. *Dhoopana* drugs possess Krimihara, vatashamaka, and Shoolahara properties., Dhoopana is ruksha and ushna in nature. Ushna Guna counteracts the Sheeta Guna of Vata and Kapha. The Ruksha Guna reduces the Snigdha Guna of Kapha, decreasing Kleda, which is conducive to fungal growth. Thus, Dhoopana helps prevent fungal infections.⁸

VII. CONCLUSION

The management of otomycosis in Ayurveda offers a holistic and effective approach to treating this fungal infection. By correlating this condition with Kaphaja Karnashoola, Ayuryeda provides a comprehensive understanding of the condition's pathophysiology. The treatment modalities employed, including *Dhoopana*, Swedana, and Shamana Aushadis, demonstrate the efficacy of Ayurvedic interventions in alleviating symptoms, preventing recurrences, and promoting overall ear health. The importance of Ayurveda treatment in managing otomycosis lies in its ability to address the underlying imbalances, thereby providing long-term 1JCR relief and minimizing the risk of complications.

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