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## RELATIONSHIP CONFLICTS IN KAMILA SHAMSIE'S SELECT NOVELS

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### Abstract

Kamila Shamsie, British Pakistani writer have written her novels to explore social justice, citizenship, identity and many. This research article intends to experience relationships and its values in various circumstances. The novel 'Kartography' carries deep friendship between Raheen and Karim, navigating love and Political tensions in Karachi, Pakistan. In 'Salt and Saffron' Aliya faced tension between rigid social structure and aristocratic family. In both the novels relationships are specifically brought out to make the reader. Raheen's and Karim's character, childhood, friendship, emotional bonding, love in adulthood and Aliya's aristocratic familial structure, its secrets, upper class heritage are symbolized. The extremes of Friendship, childhood experiences, relationship barriers are discussed in Kartography. Partition impacts the life of Shamsies's characters in her novel, and none is exception in the case and their life turns strange after the partition. Ethnic fights are revealed through an accident and the people shown their tension through hatred words. Relationship conflicts are discussed in different perspective.

### Key Words

Friendship, childhood, partition, Relationship conflicts and identity.

Human life carries different experiences in different stages throughout life. Relationship is a great adventure and childhood is the blessing phase and great experience ever in human life. It may diverse for many children due lack of interest, social circumstances, familial traditions. There are lots of thrash about in childhood when the children lost their identity, which is the value of human life. Kamila Shamsie, a

denotable Pakistani female writer has written more than seven novels, *Kartography* is one among those, which evolve the relationship of two children named Raheen and Karim born in Karachi, Pakistan. Raheen the narrator be in motion from the childhood to the adulthood through unfolding. Karachi is the soul city in *Kartography*, there Raheen and Karim spread the root of their friendship stalwartly. Shamsie personally attached with the Karachi where she born and grown up, attended grammar school, and shifted to The United States for studies. Shamsie's migration matters in her all the novels.

Raheen and Karim spent their time with each other every day and they did not have any hidden secrets and boundaries in friendship. Their parents have maintained good relationship by disclose their family history with each other. They study together and play together. The children are thirteen at that time. The parents planned the children's holidays in the Asif's farmland and they explained that they would not be safe if they spent holidays in Karachi, but they both were not interested to go there because that was strange to them. They dreamt for the Baleji Beach trip. They never thought their holidays will be at form. Raheen and Karim were communicated through gesture to cancel the trip to Asif's farm whenever their parents discussed about holidays plan. They forcefully sent out to the form of Asif two months later, where they had better enjoyments, atmosphere of the farm land, different experiences and they started exploring. Shamsie attempted to make the reader to understand the mentality of the children when they were experienced to face strange at the age and the mentality of the Pakistani people who never wanted to move from their own place.

Raheen has committed to memory the incident happened in the school one day. Raheen lifted the legs of Karim and deposited in the paper trash bin when he was recalcitrant in the classroom. She was proud of herself that she was four inches taller than Karim and strong enough to lift him. Of course Karim rescued himself from the embarrassment and refused to come out from the trash bin till Mr. Ansari, the Science teacher walked in the classroom. The teacher was looked strange and Karim said 'You were right sir, last week you said I am rubbish. Please pray for me so that I might be spread the destiny of pencil shavings'. Mr. Ansari was frozen after Karim's words and the classroom dissolved into laughter. It was not really planned for attention but for justice. In sense Karim proved that he stands in his side right. The teacher's aspect was burnt by his words even though the teacher witnessed him curiously looking a dirty picture in the wall and said he was rubbish. The relationship of the teacher and the student was candidly stated by the author.

People of Pakistan were socially and personally under pressure, anger and fear of war. A day was an example; a girl was accidentally killed because of the driver's fast drive and it was not an intentional murder. The girl was Muhajir and the driver was Pathan. The tragedy ignites the ethnic fight. Raheen's mother screamed at the driver 'a catalyst no more' and Uncle Ali said 'all being orchestrated to create divisions and factions'. The others have thrown their hatred towards the driver, not particularly to the driver but to his social background. It discloses the relationship of the people in the same religion but from different land. That particular incident impacted her at that age and made her to understand the reality in Karachi and mentality of native people.

Shamsie's another novel *Salt and Saffron* carried a different story of secrets and royalty. Aliya, the protagonist and narrator was a born in aristocratic family in Karachi, Pakistan. Aristocracy was common in the society. Dadi, the grandmother of Aliya carried lots of secrets of Dard-e-dil aristocratic family, strict in following family tradition and driven all the characters to follow the same in flawless. Aliya was standing in the mid of modernism. Transformation from childhood to womanhood brought lots of changes in her mind. But Aristocracy mastered, so the children undergo a lot in the roots of the family. Aliya in her childhood played hide and seek with her cousin she could able to find out the liquor bottle of her father, which was always a secret in the family. Aliya wasn't being socialize with her age circle, and was not let to play liberally with friends. As a speaker Aliya's childhood firmness have been carried her entire life and disturbed in all adulthood social behavior. A woman literally thrown a hammer towards Aliya and her companion who were playing loudly outside because she couldn't bear them playing and enjoying loudly. There are many restrictions in her childhood in the name of aristocracy which she carried in her mind subconsciously, but the relationships were not completed.

Aliya met a man in the flight, chattered her family story even without asking his name. Her modern thought pushed her to be social, but her aristocratic thought pulled her back all the times. Kaleel, a multi raced man tried to make changes in Aliya's aristocratic thoughts till end of the novel. Aliya gave a social hug to Kaleel while departing from the airport and immediately felt guilt that if her Dadi came to know about the action of Aliya, she would think her granddaughter lower. Shamsie's women are not idolized, but are realistic. They are with flaws, lived in fierce, forceful, suppressed, sensitive, and emotionally complex. They stand for their identity and freedom from their way.

Aliya was witty and strong, emotionally, mentally traditionally connected with family roots. She carried lots of questions and secrets of the family. The births of the family history were secretly maintained, that brought out here with a believed truth of her heritage. One of Aliya's ancestors of the Dar-e-Dil royal family abducted a beautiful Rajput princess to the battlefield, hoping that the face of the princess would seduce the enemies and they would drop their swords and rushing to compose ghazals, but the princess slashed her face before the battle begun. So he married her and however gone to battle. These kind of social factors are brought out the value of the relationships and the hatred. Shamsie doesn't want to add artistic values to the character, instead she intend to bring the original characteristics of human. Social conditions impact the human characters, Migration makes hurting in the lives, Royalty crushes the gender values and uncertainty remains in expectation. In *salt and saffron* there are three women portrayed with their extremes. Aliya, the narrator struggles a lot to adopt the modernism and missed her childhood, Dadi, the grandmother lives with mystery, Mariam cousin of Aliya broken the ethics and married her home cook. She was sent out that she crossed her boundaries. Attainment of relationship was lacking, but they lived.