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“Professor Vikas Sharma As A Social Reformer”

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Abstract: Literature has long served as a powerful tool for social change, with many novelists using fiction to expose societal injustices and advocate for reform. This paper explores the role of Professor Vikas Sharma of Choudhury Charan Singh University as a literary social reformer, analyzing how his novels address critical social issues such as corruption, gender equality, and the dowry system. His novel IAS Today highlights the deep-rooted problem of corruption in governance, fostering awareness and encouraging ethical reforms. Ashes and Fire challenges patriarchal norms and promotes women's empowerment, inspiring a shift in societal perspectives. 498A – Fears and Dreams presents a balanced critique of the dowry system and the misuse of legal provisions, urging a fair and just approach to gender justice. Through his thought-provoking storytelling and academic influence, Professor Sharma's literary works not only raise awareness but also ignite crucial conversations that can lead to tangible social transformations. By drawing comparisons with renowned social reformer novelists such as Charles Dickens, Premchand, and Harriet Beecher Stowe, this paper establishes how literature serves as a vehicle for reform. Professor Vikas Sharma's contribution to contemporary social discourse underscores the significance of fiction as an agent of change, making him a distinguished literary social reformer of modern times.

Introduction-

A social reformer novelist is a writer who uses fiction to highlight social issues and advocate for change. These novelists often address themes like poverty, gender inequality, caste discrimination, corruption, and other societal injustices, aiming to raise awareness and inspire reforms.

Examples of Social Reformer Novelists:

1. Charles Dickens (UK) – Exposed child labor and social inequalities in novels like ‘Oliver Twist’ and ‘Hard Times’.
2. Harriet Beecher Stowe (USA) – Wrote ‘Uncle Tom’s Cabin’, which influenced the anti-slavery movement.
3. Leo Tolstoy (Russia) – Addressed moral and social issues in ‘Resurrection’ and ‘Anna Karenina’.
4. Premchand (India) – Focused on caste discrimination and rural struggles in ‘Godan’ and ‘Nirmala’.
5. B.R. Ambedkar (India, Non-fiction & Social Reformer) – Though mainly a scholar, his writings influenced Dalit literature.
6. Victor Hugo (France) – Highlighted social injustice and revolution in ‘Les Misérables’.

7. John Steinbeck (USA) – Depicted the struggles of migrant workers in ‘The Grapes of Wrath’

Professor Vikas Sharma of Choudhury Charan Singh University has written extensively on issues like corruption, gender equality, and women empowerment with the intent of raising awareness and advocating for change, he can indeed be considered a social reformer through his literature. Since his works highlight societal issues and propose reforms, they contribute to social change. He focuses on Critical Issues, Topics like corruption and gender equality are key concerns in social reform movements. Academics who write on reformist themes often shape public discourse and policy. As a professor, he is also influencing young minds toward social justice and activism. While social reformers are often activists or policymakers, writers and intellectuals also play a crucial role in shaping societal attitudes. Based on his themes, he can be considered a literary social reformer.

Professor Vikas Sharma can be considered a social reformer through literature because his novel IAS Today addresses corruption, a major societal issue. Social reformers are not only activists or policymakers but also writers who expose injustices and inspire change through their writings. His novel IAS Today brings attention to corruption, an issue that affects governance and public trust. By portraying it in fiction, he helps readers understand its impact and the need for reform. Literature has historically been a powerful tool for reform. Writers like Premchand and Dickens used fiction to highlight social evils, just as IAS Today does with corruption. A novel that discusses corruption can shape public discourse, making readers more aware and critical of unethical practices. His work also inspires debates, discussions, or even policy changes, hence contributes to social transformation. As a professor, his role extends beyond teaching; he is shaping young minds by addressing real-world issues in his writing. Thus, Prof. Vikas Sharma’s role as an author and academic makes him a literary social reformer, as he uses literature to challenge corruption and encourage positive change.

Professor Vikas Sharma can be called a social reformer through literature because his novel ‘Ashes and Fire’ focuses on gender equality and women’s empowerment, which are crucial aspects of social change. Writers who address pressing societal issues and advocate for reform through their works contribute significantly to shaping public consciousness and inspiring transformation. By addressing women’s empowerment, ‘Ashes and Fire’ challenges traditional gender norms and promotes a more just society. Literature is a powerful tool for raising awareness. His novel likely highlights the struggles and triumphs of women, encouraging readers to rethink societal roles. Social reform begins with changing mindsets. By portraying strong female characters or exposing gender injustices, his novel may inspire readers to support gender equality. As a professor, he not only writes about these issues but also educates students, shaping future generations with progressive ideas. Like Jane Austen, Virginia Woolf, Mahasweta Devi, and Premchand, who wrote on social issues, Prof. Sharma uses fiction to address and challenge discrimination. Thus, his contribution to literature as a means of reforming societal views on gender makes him a social reformer.

Professor Vikas Sharma has emerged as a true social reformer through his ground-breaking novel ‘IAS Today’, which boldly exposes the deep-rooted corruption in society. By using literature as a tool for change, he not only raises awareness but also inspires readers to reflect on the moral and ethical decay in governance

and daily life. His fearless storytelling challenges the status quo, urging individuals to demand transparency, integrity, and justice. Like the great reformers of history, Professor Sharma has used his intellect and pen to ignite conversations that can lead to meaningful change. His work stands as a beacon of hope, reminding society that awareness is the first step toward reform.

Professor Vikas Sharma of Choudhury Charan Singh University, Meerut, has established himself as a remarkable social reformer through his novel 'Ashes and Fire' which powerfully critiques the oppressive customs of a patriarchal society. By bringing to life the inspiring journey of a girl who courageously defies societal norms and rises above adversity, he sheds light on the strength and resilience of women. His novel not only exposes the deep-seated gender inequalities but also serves as a beacon of empowerment, encouraging women to break free from traditional constraints and claim their rightful place in society. Through his thought-provoking storytelling, Professor Sharma has sparked crucial conversations on gender justice and equality, making Ashes and Fire a literary contribution to the fight for women's empowerment and social reform.

Professor Vikas Sharma of Choudhury Charan Singh University has established himself as a profound social reformer through his novel 498A- Fears and Dreams, where he courageously addresses the complexities of the dowry system and the misuse of legal provisions. By shedding light on both the suffering of women subjected to the evil of dowry and the plight of innocent men falsely accused under Section 498A, he presents a balanced and thought-provoking perspective on a deeply sensitive issue. His novel serves as a wake-up call, urging society to fight against the exploitation of both genders while advocating for fairness and justice. Through his insightful storytelling, Professor Sharma encourages dialogue on legal and social reforms, making his work a significant contribution to the movement for a more just and equitable society.

I think Professor Vikas Sharma of Chaudhary Charan Singh University is a remarkable social reformer who uses literature as a powerful tool to bring about change. Through his novel 498A, Fears and Dreams, he highlights the evils of dowry while also addressing the misuse of legal provisions, promoting a fair and just society. In IAS, Today, he boldly exposes corruption, encouraging people to stand against unethical practices. His novel Ashes and Fire powerfully advocates for women's empowerment, inspiring them to rise against patriarchal oppression. I believe his works not only create awareness but also ignite conversations that can lead to real social change. By addressing such crucial issues, he proves that literature has the power to reform society, and I truly admire his dedication to justice and equality.