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Nathaniel's Life In Tne Jungle Of Samit Basu's *Terror On The Titanic*

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Abstract: Indian English Literature, ecological theory recently explore the sophisticates bond between humanity and nature. Ecological theory known as Ecocriticism, is the study of the relationship between the human and nature. Samit Basu a versatile Indian author known for his amalgamate genres and delve such ecological issues in his novels. In his novel *Terror on the Titanic* illustrates this by associating ecological theory through the characters, like Nathaniel. He spends much of his life in the jungle. There he learns to observe, adapt and respect nature's complex rhythms and dangers. Unlike many who view the jungle as wild or hostile, Nathaniel feels it as a home and the animals as a teacher. He learns survival skills, gains a keen awareness of his surroundings and develops a deep intuition for the ways of animals and plants. These skills and perspectives ultimately guide him on the Titanic, where his connection to nature allows him to sense to awaiting disaster. In this way, this paper focus on how Nathaniel embodies an ecological consciousness that highlights the importance of living harmoniously with the environment.

Keywords: humanity, nature, survival, ecological, consciousness.

In recent years, Indian English writing has been an expanding interest in investing the mystifying connection among mankind and nature. This investigation, established in the field of Ecocriticism, seeks to understand and critique the ways in which literature reflects and shapes our interactions with the natural world. Ecocriticism emerged as a response to developing environmental concerns, emphasizing the need to understand human culture as a feature of the eco system. Samit Basu's *The Terror on the Titanic* serves as a fascinating case study for examining the themes within a story that blends historical fiction, fantasy and ecological awareness as an evolving impact on the hero, Nathaniel.

This article is explore the ecological consciousness exemplified by Nathaniel, whose life in the jungle empowers him to develop survival instincts, an innate connection to the natural world. These traits shape his perspective as well as demonstrate instrumental in his capacity to explore the impending disaster aboard the Titanic. Through an analysis of Nathaniel's personality and the broader thematic components of the novel, this article tries to show how *The Terror on the Titanic* offers a convincing narrative that underscores the need of harmonious coexistence with nature.

Ecocriticism, as a literary theory, emerged in the late twentieth century as researchers began to observed the representation of nature in texts and its implications for understanding humanity role's and environmental corruption. Vital to this approach is the belief that literature reflects and shapes attitudes toward the natural world. Ecocriticism challenges anthropocentric perspectives that position humans more superior than or separate from nature, rather advocating for an interconnected perspective where humanity is essential for a larger ecological system.

With regards to Indian English Literature, Ecocriticism offers a focal point to look at how the authors explore the cultural, historical and environmental complexities of the subcontinent. Writers like Arundhati Roy, Amitav Ghosh and Kiran Desai have addressed ecological themes in their works, drawing attention to issues like climate change, deforestation and the exploitation of natural resources. Samit Basu adds to this tradition by weaving ecological awareness into his narrating, especially through the character of Nathaniel in *Terror on the Titanic*. The novel's commitment with Ecocriticism features the significance of the human-nature relationship, even within the historical and fantastical system of the Titanic's doomed voyage.

Samit Basu is known for his versatility as a writer, skilled at blending genres to create rich, multifaceted stories. His works for Science Fiction and Fantasy. He also works as a film director, screenwriter, comics writer, children's writer columnist and essayist. In *Terror on the Titanic*, Basu relates the scandalous misfortune as well as weaves in ecological themes through his characters.

Terror on the Titanic, a dark road in London where to meet the Morningstar agents, the dashing Nathaniel Brown and the beautiful Genevieve besides their fearsome opponents. Nathaniel and his partner are commended with the job of finding the world's largest ruby, which falls into the hands of the wrong people will result in the destruction of the world. But the problem is that there seems to be a number of competitors struggling to get their hands on the precious stone and the agents have to outsmart their various opponents. It does not help that all the opponents have special abilities. But Nathaniel, too is not an ordinary mortal. He is the son of the Jungle book fame and has animal like capabilities especially when it comes to locomotion and speech.

I grew up in the Jungle, learning its ways, wrestling with sloth bears, shadow-walking with panther, hunting with wolves. As the years passed, my father gave up human habits, languages and customs completely, and I had to depend on the apes of the Lost City for lessons in etiquette (*Terror on the Titanic*-69)

Nathaniel's early life in the jungle is the key to his personality and the novel's thematic exploration of ecological consciousness. His experience in the jungle mold his worldview, teaching him the importance of the observation, adaptability and respect for the nature. His ability to observe and learn from the nature recognize him from other characters in the novel. The jungle serves as his teacher, instructing lessons in survival and coexistence. He fosters a keen understanding of the behavior and rhythms of animals, empowering him to expect risk and explore the complexities of his environment.

Unlike others who think the jungle as a wild, untamed place but Nathaniel perceives it with respect and astonishment. He knows that the jungle operates on its own set of rules, which is not naturally hostile but simply differ from human norms. A sense of humility and interdependence highlighting the importance of coexistence with nature begins the respect. In the jungle Nathaniel's survival skills honed, he learns to hunt, find food and water and protect himself from the predators.

When Nathaniel boards on the Titanic, he brings along with him the lessons whatever he learned from the jungle. His connection with the wild becomes a guiding force as he directs the artificial, human-made environment of the ship which are inflexible and inclined to fall, where Nathaniel shows his strength and adaptability of the nature world. With the help of his intuition, developed through his jungle experiences, makes him to sense the impending disaster that awaits in the Titanic. He perceives the imbalance and unnaturalness of the Titanic's grandeur. Nathaniel's perspective for the Titanic serves as a critique of human arrogance. Titanic proves that the ship, a marvel of human engineering, and portrays how mankind's attempt to conquer nature.

Nathaniel's life in the jungle and his succeeding experiences on the Titanic gives a compelling narrative that undergoes the importance of ecological consciousness. Samit Basu delivers a fantasy with ecological consciousness in his novel, *Terror on the Titanic* offering a unique story with modern environmental concerns. The character Nathaniel's journey is an authoritative reminder of the lessons that nature wants to teach us, particularly in the face of human arrogance. As our own ecological challenges, Nathaniel's story serves as an inspiration to live more harmoniously with the natural world.

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