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An Apple Eye Of English –Canadian Literature

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English- Canadian Literature is being treated to be lucky to have our Booker prize winner Margaret Atwood as still alive. As a Canadian author, Atwood was born on November 18, 1939 in Ottawa, Ontario, and is currently 85 years old. Atwood is a poet, novelist, essayist, and environmental activist who has written more than 50 books. Her work has been published in over 45 countries and translated into more than 20 languages. Her books are regularly bestsellers and have won many awards, including the Booker Prize, the Arthur C. Clarke Award, and the Governor General's Award. Her novels have also been modified into admired movies and television series, including *The Handmaid's Tale* and *Alias Grace*. Atwood's writing mainly focuses on storytelling as power, the victimization of women and other marginalized groups, and the dichotomies between the natural and human worlds. She is best known for her novels, Atwood is also admired for her accomplishments as a poet, critic, essayist, and short-story writer, and she has contributed as well to children's fiction, Canadian history, and the editing of volumes ranging from prestigious anthologies to a literary cookbook.

Margaret Atwood is a fascinating author who's been placed as the greatest authors ever. Despite her advanced age, and the passing of Graeme Gibson in 2019, Atwood continues to write poetry and stories. Dearly, published in 2020, serves as a reflection and retrospection of the life she's led, and in 2023 she released *Old Babes in the Wood*, a collection of short stories. Earlier in 2023 she also announced she would be writing a memoir about her life, after insisting she would do no such thing in the decade prior. She currently splits her time between finishing the manuscript for a book of stories, preparing videos for various causes, doing book tours around the world, and much more. Margaret Atwood has inspired us to learn more about the world both on past and current events provided as Margaret Atwood's astounding library of work.

Atwood's sense of description is one of her best talents. It allows her to create pieces of work that constantly emphasize her themes of political chaos and the effect that a patriarchal society has on women. As a feminist writer, much of her work deals with how men not only empower women but how they manage to hurt each other. Using parallelism and symbolism as springboards, Margaret Atwood writes to enlighten and perhaps

encourages her reader of the exploitation of women and sometimes even helpless men who exist within a society. Atwood's works encompass a variety of themes including gender and identity, religion and myth, the power of language, climate change, and "power politics". Many of her poems are inspired by mythology and fairy tales which fascinated her from a very early age. Atwood's themes often explore the intersections of gender, power, and society, and her language reflects this focus. Atwood chooses words that have strong connotations, which instill her narratives with a sense of exigency and profound insight. Her use of irony and metaphor is particularly effective, offering a critique of societal norms and human behaviors in a manner that is both subtle and impactful.

Margaret Atwood's writing style is a tapestry of precise diction and complex narrative layers that mesmerize and challenge her readers. Known for her sharp wit and keen observations, Atwood crafts her sentences with a meticulous attention to both rhythm and detail. Her prose often carries a poetic quality, achieved through careful word choice and a mastery of varied sentence structures that keep the reader engaged and reflective. She captures the voices of her characters with authenticity, using dialogue not only to reveal their personalities but also to advance the plot of the work and intensify thematic explorations. The natural flow of conversation in her books, combined with her sharp, insightful humor that makes the interactions as memorable and often laden with deeper meanings.

Atwood's approach to narrative structure is equally distinctive. She frequently employs shifting perspectives, which allow her to explore the inner lives and historical contexts of her characters more deeply. Her wiring skills are not only enriches the reader's understanding but also reflects the fragmented nature of human memory and perception. Atwood's use of multiple viewpoints often challenges the reader to part together the story from diverse fragments, much like assembling a puzzle without a guiding picture. In narration of her stories, Atwood does not introvert away from experimenting with genre. Whether delving into speculative fiction or historical narratives, her style remains consistent in its clarity, complexity, and commitment towards writing. This adaptability without loss of voice is a testament to her skill and meticulous craft as a writer, making her works enduringly popular and critically acclaimed.

References

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