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## Analysis Of Class 3rd Art Textbook Bansuri-I From NPE-2020 Perspective

Dr. Shavnam Kumari

Assistant Professor (Science Education)

Regional Institute of Education, Mysuru

### Abstract

The foundational stage in school education as focused by National Educational Policy (NEP) 2020 act as a corner stone for the holistic development of the children. The present study focused on the textbook analysis of 3rd class art education book named Bansuri-I. The main objectives of the study were to analyze the textbook from two aspects i.e. Physical and academic aspect of the book which contains the Visual arts, Dance, Music and Theatre. So analysis of Art book named Bansuri-I look up into the Subject Specific and Stage Specific i.e. Aim, Curricular Goal, Competencies and the learning outcomes given in the NCFSE-2023. The methodology of the research is purely qualitative in nature.

**Keywords:** Textbook analysis, NEP 2020, Visual arts, Dance, Music and Theater

### 1.1 Introduction

The preparatory stage acts as a bridge between the foundational and the middle stages. The education provided during this stage builds upon the pedagogical approaches of the foundational stage. This introduction of new book aims not to overwhelm but to establish a foundation across curricular areas, promoting holistic learning and self exploration through reading, writing, speaking, drawing, singing, playing and not only leads towards the creative pursuance of children, but also opens up the fifth panchkosha - anandmaya kosha. Bansuri-I consists of four art forms i.e. visual arts, dance, music, theatre. So analysis of Art book named Bansuri-I look up into the Subject Specific and Stage Specific i.e. Aim, Curricular Goal, Competencies and the learning outcomes given in the NCFSE-2023. Findings of the study reveals that "Bansuri-I" effectively promotes holistic development in Class 3 students, aligning with NEP-2020 and NCFSE-2023 objectives.

### 1.2 Statement of the problem

Present study is related with *“Analysis of Class 3rd Art Textbook Bansuri-I from NPE-2020 Perspective”*.

### 1.3 Review of Related literature

**Mallik, C. (2023)** - The objective of the study is to critically analyze the NEP 2020 and evaluate its implementation challenges. Methodology of the study includes literature review, policy analysis, and stakeholder interviews. Findings showed that the NEP 2020 is ambitious and well-intentioned but faces significant implementation challenges such as lack of infrastructure, shortage of trained teachers, and inadequate funding.

**Sharma, R., & Sharma, A. (2021)** – Objective of the study is to review the implications of NEP 2020 for school education in India. Methodology has includes comprehensive literature review and analysis of policy documents. Findings reveal that the NEP 2020 introduces significant changes in curriculum, pedagogy, and teacher training, aiming to create a more holistic and student-centric education system.

**Sharma, P. (2023)** – Objective is to explore the transformative aspects of NEP 2020. Methodology includes policy analysis and literature review. Findings show that The NEP 2020 emphasizes early childhood education, multidisciplinary learning, and the integration of technology, aiming to create a more inclusive and flexible education system.

**Singh, R., & Sharma, A. (2021)** - Objective of the study is to discuss the key features of NEP 2020 and its implications for the Indian education system. Methodology used for study is literature review and analysis of policy documents. Findings reflect that the NEP 2020 introduces a new curriculum structure, emphasizes vocational training, and promotes the use of technology in education, aiming to create a more relevant and meaningful education system.

### 1.4 Methodology

Sample of the study is Art Education textbook Bansuri-I of 3rd class. Qualitative research approach using content analysis framework has used to do analysis of the Art Education textbook Bansuri-I for 3rd class students. A critical policy analysis of document NEP 2020 and NCFSE 2023 and book Bansuri-I has been done.

### 1.5 Findings of the study

Analysis done on the basis of subject specific and stage specific and also on the basis of physical and academic aspect of the book named Bansuri-I for class 3rd. Cover page of the book is contextualized and rooted with the heading of the book named Bansuri-I. It imbibes the art and culture precisely. It has depiction and illustration of painting, dance, music, theatre. Print quality is good and content is readable. Pictures illustration is also good. In Bansuri-I student will explore and experience four art forms through a number of fun activities-

1. In Visual Arts, content focuses on fun learning through drawing, painting, cutting and playing materials like clay, colours, natural objects etc.
2. In Music, students will explore songs from various parts of the country, sing them in several languages and learn to play and know about number of musical instruments.
3. In Dance, students will learn to move freely and enjoy the beats and songs. They will get to know about different hand and feet mudras.

4. In Theatre, student will love Vidushaka who will take them on a journey involving story-telling, acting, stage performance and improvisation.

### **1.5.1 Analysis on the basis of Subject Specific and Stage Specific -**

- Aim- The aim of this textbook is to create joy in exploring and creating artwork, develop imagination and creativity and, develop empathy and sensitivity and a sense of belonging to our culture in the form of dance, theatre and music.
- Curricular Goal- Students will develop skills for making art and be aware about the local art work and artists. Learn music and its instruments. This textbook will develop values and dispositions required to appreciate the beauty of life.
- Competencies- Students will be able to draw something on the paper or make craft using his skills and imagination. Student will also develop skill for playing the different types of instruments and able to play different roles in the theatre.
- Learning outcomes- Student will be able to identify different type of visual arts, music, dance and theatre and it develop aesthetic skill, curiosity and rootedness in India among students.

### **1.5.2 Analysis Bansuri-I on the Physical aspects or Academic aspects**

Analysis has done in tabular form and also in chapter form. Visual art have 5 chapters, Music have 5 chapters, and Dance have 4 chapters and theatre have 6 chapters. Total numbers of the chapters are 20.

#### **1.5.2.1 Visual Arts**

1. Objects in Art- Portrayals of pictures are relevant to the visual arts activities and content. Colours are eye catching. Illustrations are simple and easy to understand. By doing all six activities students are getting hands on learning and experiential learning. Activities are creative and exploratory. Conceptual understanding of various Arts form will be held. Play with clay activity for student focus on the human values and ethics.
2. Plants in Art- Colourful pictures are used that will create interest in the students. Illustrations are content related. Font size is readable. Language of content is also easy. In activity 4- Jali (Grill) in buildings also imbibe the Indian ethos through integration of Indian art and culture. It also teaches basic geometrical shapes. Activity 6-Stories in Pictures story telling pedagogy are adopted. Others activities have Skills like collaboration, self initiation, self direction, creativity and self learning.
3. Animals in Art- Colourful pictures of animal are portrayed very nicely. Content is relevant to the concept of art in Animals. Activity1-Make an Animal Story shows the story telling pedagogy, evidence based thinking, innovativeness, collaboration. Visual of different type of animal builds the awareness of the students about environment. Other activities are also enjoyable and engaging which focus on fun learning like Animal and Me, Animal Act and Animal Blocks activities.
4. People Around Us- Size of the font, picture relevancy and quality is adequate. Activities like Lets Dress up, What to Wear and When are relevant and adequate. Content also have diversity and inclusion. 3 and 4 activities develop imagination and creativity in students.

5. Festivals, Occasions, and Celebrations- Colourful visuals are related to the context. Activity visuals are also correlated with content and illustrations. Indian and local context and ethos in terms of culture, traditions, customs has depicted in the activities like Floor and Wall Design, Flowers Sing on the String. Other activities shows hands on learning and experience by making their Activity 3, 4 and 5 i.e. Make Your Own Paper Lantern, Make Your Own Clay Lamps and Make Jewellery

### 1.5.2.2 Music

6. **Our National Anthem-** Content is relevant to the topic Music. Pictures are printed well and text is also organized. Illustrations are adequate and coloured. Activity 1- Let's Sing the National Anthem shows the national integrity and awareness about our constitutional values. Activity 2 sounds and music shows Indian culture and also increases the critical thinking of the students.

7. **Feel the Rhyme ta ka ta ki ta-** Quality of print is good and content is interconnected with the visual. Colour illustrations has used very wisely. Activity 1 One Two Three Four! Show the skill of collaboration. Activity 2 Call and response Mapping builds sense of music art. Activity 3, 4 and 5 develop language proficiency and integration of various languages. Activity 7 Head Shoulders Knees and Toes focuses on joyful learning. Fun activity is also interconnected with the body parts. Others activities are building the basic knowledge about music and develop skills of music art and different music instruments.

8. **Travel Around-** Visuals are related with text or content. It is clear and concise. Print quality is good. All the 7 activities are showing multilingual approach, our Indian rootedness and Indian culture.

9. **Musical Instruments-** Layout of the text and pictures is good. Font is readable easily. Activity 1 knows Your Instruments builds experiential learning in students. Activity 2 and 3 focuses on creativity aspect. Activity 4 Sound of Musical Instruments, 5 and 6 focuses on learning by collaboration and creativity.

10. **Celebratory Notes-** Content, visuals and illustrations are adequate. All the 7 activities are showing the celebrations of different cultures like Diwali, New Year song, Christmas song, Eid, prayer of Lord Buddha. It fulfills the concept of Multi-Religious society and multilingualism and Multidisciplinary approach.

### 1.5.2.3 Movement and Dance

11. **Let us Dance-** Content is related with illustrations. Pictures are also relevant. Relevancy of the subject is also present. Activity 1 Move Freely has focused on the local culture and traditions. Activity 2 Dance to the Beats, Activity 3 Guess the Actions, activity 4 Movement in four Beats develops collaboration and concept learning. Activity 5 Movement and Hands or Fingers build hands on learning and experiential learning. Activity 6 Dance on Single Line develops the motor skills of the children.

12. **Dance for Joy-** Content is related with the theme. Content and visuals print quality is adequate. Colours used for illustrations are also good. Activity 1 Know My Body Parts shows the good integration of dance with various body parts. Activity 2 Move the body to the Rhythm connects student with nature and Activity 3 Routine Story in Dance connects to basic knowledge of body parts. Activity 4 Your Folks Dance reconnects students with local culture and traditions.

13. **I Play and Dance-** Depiction of content and visual are interrelated. Pictures are clear and visible with focused colour. Activity 1 Movements Patterns are interconnected basic Math with dance movements. Activity 2 show fun learning and build motor skills. Activity 3 Movements with Music, Activity 4 Rhythm of 3 Beats, and Activity 5 Different Beat Pattern develop the sense of integration, cooperation and creativity. Conceptual understanding will be held by all activities.

14. **Dance with Nature-** Picture is not related with the content on page no.98. Portrayal of surroundings like trees, plants should be added. Font is readable. Activity 1, 2 and 3 shows students coordination with nature and develop their motor skills. Activity 4 Dancing to a Regional Song imbibes Indian culture with fun and exploratory activity.

#### 1.5.2.4 Theatre

15. **Explore-** Visuals are clear and content specific. Illustrations are relevant with the activities. Activity 1 Speedy Steps & Activity 2 You is in a Situation emphasis on the basic coordination and many life lessons. Also focus on the critical thinking of the students. Student learns team work, alertness, focus and body language. Activity 3 Sit –Turn – Jump focus on the critical thinking and discussion based learning with fun. Activity 4 Freeze and Justify develop a sense of theatre and creativity. Activity 5 Group Structure and Activity 6 Magic Pit (Object) develop activity based learning and build like skill like self discipline collaboration, teamwork and gender inclusion. Formal assessment has done after each activity.

16. **Imagine-** Content and illustrations are relevant to the activities. Activity 7 Magic Pit (Situation) and Activity 8 Object Improvisation shows exploratory activities and builds students deeper thinking, analysis based learning. Activity Sound Improvisation focuses on the basic senses and communication skill of the students.

17. **Lets Create-** Depiction of pictures is relevant to the content. Colourful diagrams are used. Font is also good. Activity 10 Role Play & Activity 11 Group Role Plays builds students team work, coordination and confidence. Formal assessment has also done through questions.

18. **Look Around-** Illustrations and pictures are relevant to the content. Activity 12 Observation and Story Telling and Activity 13 Picture Story Telling develop basic observation skill and story based pedagogy used. Activity 14 develops richness and diversity of our country.

19. **Activities-** Content is related with the activity. Story based pedagogy is used in the activity.

20. **Integrating All Art Forms-** Content is relevant related to book. Activity 1 Integration of Art Forms specifically focuses on Indian knowledge. Activity 2 Bansuri develop imaginary skills and exploratory activities. Activity 3 Near Nature focuses on experiential learning and team work. Activity 4 Festivals for Celebrations develop sense of multi - religious society and knowledge of Indian culture.

### 1.6 Analysis & Interpretation of the Findings

#### 1.6.1 Visual Arts (Chapter 1-5)

**Objects in Art (Chapter 1):** Focuses on hands-on learning, exploration, and conceptual understanding. Activities promote creativity, collaboration, and self-initiation.

Physical Aspect: Relevant portrayals, eye-catching colors, simple illustrations.

Academic Aspect: Develops imagination, creativity, and basic art skills.

**Plants in Art (Chapter 2):** Integrates Indian ethos, geometrical shapes, and storytelling.

Physical Aspect: Colorful pictures, content-related illustrations.

Academic Aspect: Fosters creativity, collaboration, and environmental awareness.

**Animals in Art (Chapter 3):** Develops awareness about animals, storytelling, and critical thinking.

Physical Aspect: Colorful animal pictures, adequate content.

Academic Aspect: Enhances imagination, creativity, and environmental awareness.

**People Around Us (Chapter 4):** Focuses on diversity, inclusion, and imagination.

Physical Aspect: Relevant pictures, readable font size.

Academic Aspect: Develops social skills, empathy, and creativity.

**Festivals, Occasions, and Celebrations (Chapter 5):** Integrates Indian culture, traditions, and multilingualism.

Physical Aspect: Colorful visuals, correlated illustrations.

Academic Aspect: Fosters cultural awareness, creativity, and social skills.

### 1.6.2 Music (Chapters 6-10)

**Our National Anthem (Chapter 6):** Promotes national integrity, critical thinking, and Indian culture.

Physical Aspect: Relevant content, adequate illustrations.

Academic Aspect: Develops musical skills, national awareness.

**Feel the Rhyme (Chapter 7):** Enhances language proficiency, multilingualism, and musical skills.

Physical Aspect: Good print quality, colored illustrations.

Academic Aspect: Fosters collaboration, creativity, and musical awareness.

**Travel Around (Chapter 8):** Integrates Indian culture, musical instruments, and multilingualism.

Physical Aspect: Relevant visuals, clear content.

Academic Aspect: Develops musical skills, cultural awareness.

**Musical Instruments (Chapter 9):** Focuses on instrument awareness, creativity, and collaboration.

Physical Aspect: Good layout, readable font.

Academic Aspect: Enhances musical skills, critical thinking.

**Celebratory Notes (Chapter 10):** Promotes multilingualism, cultural awareness, and musical skills.

Physical Aspect: Adequate content, visuals.

Academic Aspect: Fosters cultural awareness, creativity.

### 1.6.3 Dance (Chapters 11-14)

**Let us Dance (Chapter 11):** Develops motor skills, coordination, and local culture awareness.

Physical Aspect: Relevant content, illustrations.

Academic Aspect: Enhances dance skills, creativity.

**Dance for Joy (Chapter 12):** Integrates body parts, nature, and cultural awareness.

Physical Aspect: Good content, visuals.

Academic Aspect: Fosters dance skills, creativity.

**I Play and Dance (Chapter 13):** Focuses on movement patterns, math integration, and coordination.

Physical Aspect: Clear content, focused colors.

Academic Aspect: Develops dance skills, critical thinking.

**Dance with Nature (Chapter 14):** Promotes nature awareness, coordination, and cultural integration.

Physical Aspect: Relevant pictures, readable font.

Academic Aspect: Enhances dance skills, environmental awareness.

#### 1.6.4 Theatre (Chapters 15-20)

**Explore (Chapter 15):** Develops critical thinking, teamwork, and basic theatre skills.

Physical Aspect: Clear visuals, relevant content.

Academic Aspect: Fosters theatre skills, creativity.

**Imagine (Chapter 16):** Enhances imagination, storytelling, and critical thinking.

Physical Aspect: Relevant illustrations, good content.

Academic Aspect: Develops theatre skills, creativity.

**Let's Create (Chapter 17):** Focuses on role-playing, teamwork, and confidence building.

Physical Aspect: Good content, visuals.

Academic Aspect: Enhances theatre skills, social skills.

**Look Around (Chapter 18):** Promotes observation, storytelling, and cultural awareness.

Physical Aspect: Relevant pictures, readable font.

Academic Aspect: Fosters theatre skills, environmental awareness.

**Activities (Chapter 19):** Integrates storytelling, cultural awareness, and teamwork.

Physical Aspect: Relevant content, illustrations.

Academic Aspect: Enhances theatre skills, creativity.

**Integrating All Art Forms (Chapter 20):** Focuses on holistic development, Indian culture, and art integration.

Physical Aspect: Relevant content, visuals.

Academic Aspect: Fosters art appreciation, cultural awareness.

This analysis highlights the textbook's emphasis on holistic development, creativity, and Indian culture. Each chapter promotes specific skills, values, and competencies. The analysis confirms that "Bansuri-I" aligns with NEP-2020 and NCFSE-2023 guidelines, emphasizing:

1. Physical development through movement and dance.
2. Socio-Emotional and Ethical Development through teamwork and collaboration.
3. Cognitive Development through problem-solving and critical thinking.
4. Aesthetic Development through art appreciation and creation.
5. Cultural Development through Indian art and culture integration.
6. Language and Literacy Development through story-based pedagogy.

**Conclusion:**

"Bansuri-I" effectively promotes holistic development in Class 3 students, aligning with NEP-2020 and NCFSE-2023 objectives. The textbook's integrated approach to art education fosters creativity, imagination, and cultural awareness and leads to the holistic development of the students and they will definitely enjoy the activities of the book.

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