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## Disparate Book Bracing Youth Conviviality - Vibrant Colours of Punjab: An Eclectic Review

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**Abstract:** Punjab has a long history and rich cultural heritage. Artifacts dating back and the archaeological excavations have their own importance. Youth must be aware about such golden concepts. Facts like Punjab in the ancient Vedic period, being known as the Sapta Sindhu, or land of the seven rivers. The younger generation is apparently oblivious of its roots. Such type of information would encourage youngsters to promote culture education to revive and preserve the rich but vanishing cultural heritage of Punjab in order to relate the modern day youth to their roots and to bring in a true cultural rejuvenation in them. Vibrant colours of Punjab is an altruistic winsome representation of art, culture and cinema. It was written by Capt Narinder Singh IAS (Retd) in 2021. It is a magical compilation of multifarious pellucid text and images. His writings show his abnegation and selfless duty to empower Punjab to aggrandize the essence of Punjabi literature. In addition, the alacrity of author has given readers an opportunity to learn Punjabi culture. Reading this book is archetypal and would teach the art of equanimity to our youth. Didactic and multifarious author helps us to construe and be cognizant about Punjab. It is a true paradigm of Punjabi culture. Commencing with the narration of the art and culture addiction, the author has explained the real vicissitude essence of Punjabi community.

**Index Terms** - Cultural Heritage, Punjab, Punjabi Culture, Youth.

### I. INTRODUCTION: A BRIEF NOTE

The contributor is a virtuoso who has represented the vestige cultural heritage of Amritsar. The author has evaluated the various contours of Punjabi cinema and reminiscence of serendipity of Punjabi cultural feat. The subjective sanguine views regarding eminent figures hailing from Punjab are thrilling. The book includes a thorough enriching text including that of Rama Vij, Jonita Doda, Shobni, Tina Ghai and Diljit Kaur. Inclusion of life mission and vision of Vijay Tandon, Gurdas Mann, Mohd Sadiq and Varindera add flavor to the Punjabi essence. Visualization of Baisakhi Celebrations and Sikh Regiment give a virtual treat to the readers. The audacious life sketching of Surinder Kaur is a must read. Besides, the rich contribution of Harbhajan Singh, Jassowal, Dara Singh is illuminating and worth mentioning. In modern era, Punjabi culture being protean is adapted over boundaries. Reputed quaint Punjabi Poets and their impact on Society, Famous lyricist & their contribution to Punjabi cinema, Babu Singh Mann, Shamsheer, Sardool Sakandar, Amar Noorie, Jagjit Singh, Puran Chand Wadali, Pyare Lal Wadali, Hans Raj Hans, Narinder Chanchal, Baba Boharr, Sukhwinder, Mastana. The culture of Punjab is known to be one of the oldest and richest ones in the world. The diversity and uniqueness of the state are seen in the poetry, spirituality, education, artistry, music, cuisine, architecture, traditions of Punjab. All this is pretty evident from the high spiritedness in the lifestyle of the people residing in Punjab. Punjabis have earned a reputation for being highly determined. The culture exhibits a multi hued heritage of ancient civilizations. Inevitably, the history and culture of the state is immensely rich. Throughout the world, Punjabis are famous for having extravagant traditions specially pertaining to weddings which are a reflection of the culture as it comprises of many ceremonies and rituals. The special and hospitable attitude of Punjabis is admired as they carry their tradition and culture wherever they go. The culture of Punjab encompasses the spoken languages, written literature, cuisine, science, technology, military warfare, architecture, traditions, sacrifices, values and history of the natives. The judicial description of rife comedy and comedians, festivals, religious melas and cultural bonanza adds enthusiasm among readers.



## II. A FEAST TO DISCUSS

Reading this book is an inevitable zeal and thirst to fetch more knowledge about Punjabi culture. The contributor has explained about prestigious awards that have given wings to thoughts and ideas. The trenchant author of *Vibrant Colors of Punjab* deals with ubiquitous Punjabi art, literature, culture, cinema and music. He has dealt with these subjects digging their history unheard earlier. Owing to author's proclivity in Punjabi culture, his book is an excellent compilation of the myriad activities that the author has undertaken to promote the traditional Punjabi culture. His writings on the erstwhile famous but forgotten art personalities remind us of their tremendous contribution to the revival of Punjabi culture.

## III. RECOMMENDATIONS

However, it is recommended to include and address the burning issues pertaining to political status, changing lifestyle, brain drain related concerns that are specifically faced at ground level in the next edition.

## IV. SUMMARY

Holistically, written in simple and impressive language, the author amply blends the rich traditional cultural achievements of Punjab. The many social fibers of society like marriage, comedy, various contours of Punjabi culture. A must-read book for all academicians, analysts, students, and enthusiasts concerned with the progress of art, culture, literature, cinema, and music in Punjab. The author has command over language, flow of words and artistry of expression. No doubt, a number of historians have written on the history of the Punjab but the strength of this volume brings together research on Punjab. With an emphasis on culture in practice the contributors try to decode the meanings of myth, legend and history in the narratives of the past and in ideas.

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