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## TREND OF INDIAN HINDI CINEMA FROM ENTERTAINMENT TO ENLIGHTENMENT

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### Abstract

One of the most common means of entertainment is to watch a movie. Movies are often featured with a typical Story of Love triangle, Comedy, Tragedy, melodrama and family drama. The most popular movies of the masses have been successful in fetching the millions of viewers to the Indian Hindi Cinema. Indian Hindi Cinema has a rich tradition of Entertainment. Though initially it was for the entertainment, Gradually it started innovating and introducing new themes and ideas. Often the movies were theme based. Further it introduced the actions. After the Independence it has changed its face and emerged as an entirely new face named under the title Bollywood. Various trends of Cinema such as Action movies, Romantic, Historical, Horror, Comedy, and Tragedy etc were produced. A scholar of Indian Cinema Rachel Dwyer talks about the various shades of Indian Cinema. “..... shows different shades of India, Indianans and features of Indian characters through a range of films showing optimism for the future, addressing varied social groups with an emphasis on family, personal and economic freedom. With these features, the book offers an interesting read for observing changes in India through Bollywood films with themes such as unity-diversity-religion, emotions and home-world”. Rachel Dwyer. In the present decade the genre of Biopic was introduced and quite surprisingly people have accepted it as a medium of entertainment to enlightenment. The present article is an attempt to review the journey of Indian Hindi Cinema in the field of Biopic with central focus on the sports personalities.

The Movies are the reflection of the society. They hold the mirror to the society. It has a reformative and corrective role. Moreover it paves the way for the new ideas to be showcased on the large screen so as to educate and entertain the society. Though the primary aim of the film is to entertain but it often goes with the enlightenment. Its canvass is larger and so the projection. It has an aspect of larger than life. Of course the element of fantasy cannot be removed from the movies. Moreover Movies are product of collective art forms.

It involves every art that is Music, singing, cinematography, Camera Handling, Acting etc. Movies have a wider scope and accessibility. An illiterate person cannot read the autobiographical novel and will be deprived from learning from the Life of the person. The world is blessed with the people who have influenced and impacted lives throughout their life. These people need to be celebrated; their stories need to be narrated to everyone so that their lives continue to inspire the people. Previously writers wrote about their lives, in the form of autobiographies. But do all of us read books? Probably not! So to narrate these extraordinary tales of heroism, the film industry introduced a unique concept of biography movies also called as biopics. Biopic movies are basically motion films with an element of drama, all along narrating the story of a famous person, usually someone who has impacted the society in a certain way. This article proposes to study the Indian Cinema with three aims and objectives first one to identify, recognize and glorify of the talent of the person as a social responsibility of Cinema. Disseminating the social change through the medium of Movies and finally the role of Indian Cinema in revealing the importance of Sports are some the key concerns of this article.

This paper specifically focuses on the present trend of Biopics of the Sports persons. The movies like *Lagan*, *Chak De India*, have referred to the sports as the central theme however there are some movies where individual game is the central theme. However during the last decade a new trend was observed in Indian Cinema. A trend of creating bio-pic movies was started. These movies are no doubt has the element of dramatization and thereby the entertainment, but their content was very much based upon the great figures of the heroes of the real life. These movies have projected the real struggle and zeal of the heroic figures in their most magnificent way. As a result these movies have not only entertained but also enlightened the people. Further it has also encouraged the other sports aspirants for the most challenging situations of life. Thus the aim of this paper is to discuss the current trend of BioPic Movies especially with the Sports

Since the new millennia, things have begun to change for Bollywood . The industry has begun acknowledging the great people and their achievements. It is with the commitment and as their social responsibility to tell their life story on the big screen, of course with few exceptions. The present research aims at exploring the biopic screened on the lives of the great Indian Sports personalities who inspired the world. Their success stories were open to the world because of the large screen. Hence both man and the medium are the key concerns of this study.

This article refers to the five Biopics the most successful Indian Sports personalities as the examples of changing trend of Indian Hindi Cinema. These are namely *Bhag Milkha Bhag* 2013, *Mary Kom* Boxing 2014, *M S Dhoni: The Untold Story*, Cricket, 2016, *Dangal* Wrestling 2016, *Soorma* Hockey 2018. All these movies are released in this decade. Each Movie is about different game. This wide variety of sports and their journey full of hardships makes the people know the unknown facts about these personalities. Moreover in the era of the Computer and Mobile games these movies are essential to convince the importance of outdoor games for the children. They not only inform the audience of their struggle but make one aware about their struggle and relentless efforts.

The originality of this research paper lies in studying these films not from the perspective of entertainment but for the motivation and inspiration to the society. This should be the prime concern of Cinema. The life of the players is full of struggle, uncertainties and challenges. All these are so vividly depicted through these movies. One cannot remain indifferent to the struggle. The hardships are highly paid off in terms of glorified career. In fact it creates an impact on the mind. Such movies will undoubtedly motivate to all those who have determined to make a mark of their own. Thus this study will be a torch bearer to all those who have a strong desire to thrive in the field of Sports.

Looking at the chronological order of the recent Biopic Movies the sequence of the movies goes as follows. The movie *Bhag Milkha Bhag*, 2011, is a biopic based on the life of our own Flying Sikh, the great Milkha Singh. The movie is directed by Rakeysh Omprakash Mehra, *Bhag Milkha Bhag* is first of its kind sports biopic film in India. The film stars Farhan Akhtar in the titular role as Milkha Singh. It is about the struggle and hardships involved in the life of Milkha Singh right from the childhood up to his journey of being the champion of running and winning the Gold for India.

The Second important movie in the review is *Mary Kom* 2014. It is based on the life of former Indian Olympic boxer Mary Kom. The movie is directed by Omung Kumar, the film features Priyanka Chopra in the titular role as Mary Kom. The film depicts Mary Kom's life and the struggles she faced while pursuing her passion to become a boxer and represent India at international level. The challenges faced by Mary Kom and her determination to fight are ostensibly showed in the movie.

The story of the struggle of the two sisters Geeta and Babbita Phogat showcased in the Movie *Dangal* is another biopic about the wrestling champions. The movie has added glory to the guts shown by these two girl champions of Haryana. *Dangal* is a 2016 sports biopic film featuring the life of Phogat sisters. The film stars Aamir Khan as Mahavir Singh Phogat. The movie is an incarnation of the deep struggle, sacrifices and the hard work that these two girls have suffered and became victorious at the International Level. They are in a true sense the role models for those families who wish to be their girls to be in the sports as their career.

*M.S. Dhoni: The Untold Story* is based on the life of an Indian Cricketer and former Captain of Team India, Mahendra Singh Dhoni. The Movie is directed by Neeraj Pandey, the film shares some of the unknown and inspiring facts about M.S. Dhoni and his life beyond his cricketing career. Sushant Singh Rajput has played the role of M.S. Dhoni. The movie is a projection of M S Dhoni's as a journey in becoming a legendary person. It is also about impactful career as the most successful captain of Indian Cricket Team. This movie is in a true sense a motivation for all those who aspire to be different and believe in their being different.

*Soorma* is a biopic based on the life of the hockey player Sandeep Singh. Diljit Dosanjh plays the protagonist in the biography movie and it is directed by Shaad Ali. The biopic narrates the struggle of this legendary hockey player who was confined to the wheelchair for 2 years due to an accidental gunshot wound

in 2006. In 2009 he made an amazing comeback by leading the Indian hockey team to victory in the Sultan Azlan Shah Cup. Thus it is an inspiring true story of triumph of the human spirit.

The Movies based on the fiction are also related to our life and social events these are imaginary in general. On the other hand, biopic movies are dramatized on the real life of a person. It is observed that Biopics are more influential because it reveals the facts about the person like the autobiographies. We can see the impact of biopic on Indian film industry as so many movies on real-life heroes are releasing these days.

Finally, after a lot of evaluation and appreciation one can say that Indian Cinema has succeeded in creating an effective and long-lasting impact on the minds of the audience. It has also brought out the expectations of the Society from the movies as a medium of social education. Towards Conclusion these biopic movies have carved a niche for themselves in the Indian Cinema as far as the learning and enlightenment is concerned. Thus to conclude though the Indian Cinema is largely known for the entertainment, it has not ignored its role of educating or enlightenment.

## Reference

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