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ASPECTS OF MODERN ODIA SHORT STORIES

Dr Banaja Basini Barik

Department of Odia

B.N.M.A. College, Paliabindha, Bhadrak, Odisha, India

ABSTRACT

This script is on the aspects of modern short stories. I have mentioned and described briefly the elements that the modern short stories become strengthen and earn popularity among the readers and critics. Besides, I have shown how the Odia short stories are linked with the stories of the international level so far the story elements are concerned. Events, social behaviour, thoughts of the people in different states of the people on the earth. The changes are being made in literature as well as short stories according to the changes in civilization, technology, thoughts of the people in course of time. Likewise, how the contemporary facts and events are being reflected in short stories, I have discussed briefly that touched every bit of human life.

KEYWORDS: Renaissance, newness, philosophy, global warming

INTRODUCTION

Nowadays the scope of human society starts from the rural belt and it reaches the international sphere through culture, civilization, behaviour and practices of humankind. All these things related to human life are the sources of modern short stories. It is observed that due to the flourish of education, newness in life is said to be varied from time to time. That is why changing of behaviour and activities of human beings in different states in the world are the main resources of modern short stories. Therefore, every phase and every step of life is being taken as the plots in stories. Modern science, technology, social stigmas in regards to the life process of man and woman in the society, developed reasoning power of the people help to feel this great universe a family. In this way, the geographical boundary of modern short stories is the whole world. In this context, the traditional thoughts, beliefs, social practices, blind beliefs, superstitions are being rectified in course of the progress of civilization and culture. So very practical and genuine things, events in connection to human life are being included and come to the scope of modern short stories.

AIMS AND OBJECTIVES

1. To know about the elements of the modern short stories
2. To know how it becomes universal in theme in the international sphere
3. To know the skill of expression style in short stories
4. To know about the events psychology practices etc. in contemporary society

RESEARCH METHODOLOGY

For this study, secondary data has been collected. The short stories and criticisms in Odia literature published before and after the Independence have been gone through.

RESULTS AND DISCUSSION

Now it is ascertained that lifestyle and social practices are closely related to the mainstream that relates to worldwide human life strategies. Certain factors enhance this stream. They are European Renaissance, world war, the independence movement of India, French revolution, philosophical research of western philosophies, industrialization, allocation of capital, political dilemma etc. All these things are being analysed and focussed in modern short stories. Besides, psychological, investigation and analysis of the mentality of modern men have also come into the scope of stories. The storywriters in this regard are also very efficient to sketch the intrinsic and outside activities of the people to express the perfect picture in their stories. All these things are possible for the developing men power, as far as educational and technical knowledge of the modern man is concerned. Therefore, the changeable lifestyle and the pictorial state of the present society have been placed in modern short stories. It is practical and natural in this context.

On the other hand, it is the nature and aim of modern people to follow the new things that originated in various countries of the world. That is why now we are leading a life of mixed culture of the world as a whole. Therefore, the rational and rectified life process comes into being leaving the traditional social practices and blind beliefs since time immemorial. Result thereby life becomes city centred and everybody liked to enjoy maximum freedom in every sphere. Self-centred thoughts and freedom tend the people to a state of a limited circle of life. So the value of life becomes puzzled, critical and away from idealism and morality. Joint peace and pleasurable life turn in to fragments. Everybody critically analysed society and individuals. Moreover, the philosophy of philosophers like Darwin, Frayed and Marx put much emphasis on the human psychology of the world as a whole. Their philosophical thoughts put an impact differently on different people. The mystery of the creation of this great universe and the right to equality extremely affected human psychology. These thoughts changed the ideas and lifestyle of the modern man.

There is a deep impact of two dreadful world wars on the human race as a whole. Out of the dreadful sights of the world war, death instinct developed in man. So human life in society put much emphasis on the struggle for existence, the survival of the fittest and goes away from death. So all these psychological tendencies in man reflected in the contemporary short stories. In this way, all the current events, social changes, changes of choice of human beings according to changing civilization etc. have also become the vital elements in stories. A great change in Odia literature especially in short stories is found after independence. Many changes have been made in the daily life of the people after India got its independence. We observe something different in the life style of the people during the pre and post period of Independence. So these changes have been reflected in stories as well as in the literature of India. The post-period does not put importance on the traditional life process. Worldwide changes in the life style of the people also have been seen in Odia short stories. The above-discussed messages we find in the stories of Satchidananda Routray, Ananta Prasad Panda, Raj Kishore Pattnaik, Surendra Mohanty, Manoj Das, Mohapatra Nilamani Sahu, Gopinath Mohanty, Kishori Charan Das etc. It is revealed from the observation that stories post-independence period are mostly influenced by some aspects. They are Marxism, globalization, Eco-literature, social realism, existentialism, feminism, psychoanalysis, helplessness, magical realism etc. These new trends help the writers and readers to take them to the scope of a magical world where they exercise their brainpower to create things that are beyond imagination. The philosophy of Marxism brings to everyone a sense of living equally with others which is the birth right of everyone in every state on the earth. It brings newness and new thoughts to everyone to live a new life. The theory taught everyone to enjoy right forcibly and if necessary through revolution. Though globalization has influenced and made the world market active and prosperous, there is competition among the countries of the world. Besides, spiritual consciousness and globalization both have created Integrity and struggle among the people in the world. Therefore, it puts an extra burden on the mental state of the people as a whole. Now global warming is a great and worldwide problem that has put the people of the world into headache and time comes to everyone to know vividly about the Eco-literature for survival and existence. It is because many countries in the world may

be submerged into seas and oceans due to global warming. In social life, we see dangerous problems regarding political consciousness, communalism, eviction from the native land, unemployment, dowry etc. As a result of which all these problems create social disturbances and even bloodshed. In this context, literature, media, journals and newspapers stand as the safeguard of the people, to protect them logistically. The steps are being taken to strengthen the women society for their all-round development, safety living in the society without any fear and pressure. These steps have also been taken from the national to the international sphere. Accordingly, in the sphere of administration, judiciary and planning the laws and rules are being framed for their protection and existence. As a result, the rate of death for dowry, exploitation, and divorce to women in society have been reduced to some extent. However, all these things have not yet been fully eradicated. From the psychological analysis, it has been ascertained that almost all the human being represent themselves in society only their one-third views and visions and the rest two-third is hidden in the state of their thoughts. That is why literature skilfully focuses on that part and brings it to light, and then only we can evaluate a man from different angles. So through one's activities and manners, the psychologists snatch out the intrinsic views and vision of the people. City centred man now is compelled to go back to his native land as it has a special attraction from a different point of view. He sees the vast greenish field and interaction of the people in the village that he deprives of the city centred life. Festivals and observations make the people united in the village and they forget their enmity and difference. Not all these things are found in city life rather the problems reach the apex with hatred and bloodshed. Therefore, all these things are focussed on the pages of the storybook to make the man civilized and rational. To represent in the stories the writer takes the help of some aspects like analysis of language and words preferred, character, language proficiency, plot, environment, co-ordination of facts to make his story educative and idealistic through morality and humanity. So the stories become practical, natural and heart touching for the readers and critics. In this way, readers think as if they have encountered the characters, plots and environment in a familiar manner.

CONCLUSION

Research method in language and literature in regional to international sphere has led us how to express the facts and features of the story on natural way to touch the heart of the readers. Therefore, new sources have come out to help the writer to put forth his views and visions naturally through the use of letters skilfully and appropriately. That is why they take the help of modern styles like philosophical language, similes, metaphors, phonetics, pictorial states etc. Through the use of these skills, a writer can efficiently express his thoughts and visions. Now the writers try their best to give peace and pleasure to the readers and critics by using these sources in a limited period through their short stories as modern man is leading the busiest life. So based upon the mentality, requirement and changing society and civilization, literature is being composed. That is why stories and literature run ahead with the contemporary changes in the behaviour of the human race in regards to the worldwide sphere in a perpetual manner so long the earth exists.

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